



ORSOLYA TÓTH SZABOLCS HAJDU NÓRA FÖLDEÁKI DOMOKOS SZABÓ IMRE GELÁNYI

Kalman's Day

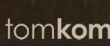
A FILM BY SZABOLCS HAJDU

PRODUCERS SZABOLCS HAJDU MÁTYÁS PRIKLER JIM STARK CO-PRODUCERS DAN WECHSLER ANDREAS ROALD
JAMAL ZEINAL-ZADE ÁRPÁD SZIRMAI GÁBOR RAJNA ATTILA FARAGÓ VIKTÓRIA PETRÁNYI
PRODUCTION MANAGERS ZOLTÁN GÁLOVITS MARTINA AGRICOLOVÁ COSTUME DESIGNER KATA PETŐ SOUND DUŠAN KOZÁK
EDITOR ZUZANA CSÉPLŐ ASFS CINEMATOGRAPHER CSABA BÁNTÓ WRITTEN AND DIRECTED BY SZABOLCS HAJDU

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Kalman's Day

A single day will change everything.



Cast: Orsolya Tóth, Szabolcs Hajdu, Nóra Földeáki, Domokos Szabó, Imre Gelányi

Written and Directed by: Szabolcs Hajdu

Cinematographer: Csaba Bántó

Editor: Zuzana Cséplő ASFS

Sound: Dušan Kozák

Costume Designer: Kata Pető

Production Managers: Zoltán Gálovits, Martina Agricolová

Co-Producers: Dan Wechsler, Andreas Roald, Jamal Zeinal-Zade, Árpád Szirmai, Gábor Rajna, Attila Faragó, Viktória Petrányi

Producers: Szabolcs Hajdu, Mátyás Prikler, Jim Stark

Production Companies: Látókép, MPhilms, Stark Sales

Co-production: Bord Cadre films, Sovereign Films, Vision Team, Proton Cinema

With the Financial Support of: Slovak Audiovisual Fund

International Premiere: November 10, 2023, Tallinn Black Nights Film Festival

World Sales: Jim Stark (jstarkfilm@hotmail.com)

PR: Peter Hadvab (peter.hadvab@mphilms.sk)

Technical Specs

International Title: Kalman's Day

Hungarian Title: Kálmán-nap

Slovak Title: Kálmánov deň

Genre: Drama

Language: Hungarian

Countries of Origin: Hungary, Slovakia, USA

Release Year: 2023

Running Time: 71 minutes

Distribution Media Format: DCP, H.264

Aspect Ratio: 2.39:1 (2048x858)

Sound Mix: 5.1 surround



Synopsis

Kalman's Day is about that stage in life when people realize nothing new will happen, where behavior and relationships have become so fixed that all they can look forward to is repeating more of the same. There will be no new surprises, no more risks to be taken, and all they can do is try to preserve what they already have because they don't have the time or energy to start all over again.

Levente and Zita, a couple in their forties, are visiting the home of their friends, Kálmán and Olga, to celebrate Kálmán's name day. But they have an ulterior motive: they want to register their children at Kálmán's home address so that they can go to a better school in the area. The family's handyman, Ernő, also turns up; he is still in mourning for his wife, who died a few days earlier. As they interact, one by one, hidden grievances, frustrations, dissatisfactions and desires come to the surface, and by the end of the day registering the children, something that Kálmán initially vigorously opposed, becomes the least of their worries.



Szabolcs Hajdu (director, actor, scriptwriter, producer)

Szabolcs Hajdu is one of the best known Hungarian writer-directors of his generation. His films include *Sticky Matters*, *Tamara and Off Hollywood* and have premiered in Cannes (*White Palms*), Berlin (*Bibliothèque Pascal*) and Toronto (*Mirage*) among other festivals. *Kalman's Day* is his tenth feature film. It is based on his acclaimed theater play of the same name. In 2016, Szabolcs adapted another play *It's Not the Time of My Life* into a film which won the Grand Prix Crystal Globe for Best Picture and Best Actor prize at the Karlovy Vary International Film Festival.

Director's Statement

*"Over the last few years, I have realized that there are just not that many patterns to human behavior and human relationships. We all go through life dancing to the same choreography. A few basic things define all man-woman and all professional relationships. Of course, there are an infinite variety of nuances, and somewhere in these nuances are our own unique identities. The story of *Kalman's Day* provides an excellent opportunity to explore these nuances and even to disappear into them. A film, like all art, is, after all, nothing more than an investigation, an attempt at self-identification.*

The latest production by the theatre and film collective, Látókép Ensemble, is 'Kalman's Day,' a companion piece to my earlier play and film 'It's Not The Time Of My Life'. The protagonists of both these stories are middle-aged couples grappling with very ordinary problems that seem insurmountable at this stage of their lives. This sense of helplessness leads to irritation and despair, culminating in a crisis within the couples' relationships.

In 'It's Not The Time Of My Life' the primary source of conflict revolves around child-rearing, while in 'Kalman's Day,' it is the tensions and moral dilemmas stemming from the absence of intimacy and sexuality.

The story is deceptively simple and ordinary, but what makes it compelling are the small details. I firmly believe that what remains hidden on paper becomes evident on film, and that these seemingly insignificant details can grow large enough to attain a significance that provides the viewers with a point of reference, an affirmation, and perhaps even, in the end, some emotional consolation."



Máttyás Prikler (producer)

Máttyás Prikler graduated in feature film directing at the Film and Television Faculty, Academy of Performing Arts in Bratislava in the class of Stanislav Párnický. From 2005 to 2006, he studied at the University of Theatre and Film Arts (SZFE) in Budapest in the class led by János Szász and Attila Janisch. He directed several short and medium-length films: *The Life of a Fly*, *Autoportrait*, *They Are Not Your Husband*, *A Following Act*, as well as documentaries *Frank Urban-Cajal* and *Juraj Kubánka*. His medium-length film *Thanks, Fine* (2009) was screened at the 2010 Cannes Film Festival in the Cinéfondation section. The eponymous film *Fine, Thanks* (2013) is his feature debut. In 2023 he directed a feature film *Power*. Both of these movies had a premiere at International Film Festival Rotterdam. Prikler founded and runs the production company MPhilms. He has produced and co-produced films such as *Slovakia 2.0*, *Children*, *Mirage*, *Paradise on Earth*, *Wild Roots*, *Bandits of the Ballad*, *Ex-Prime Ministers*, *Power*, *Explanation for Everything* and others.



Jim Stark (producer)

Jim Stark has been an independent producer since 1983 and has produced many critically acclaimed and award-winning fiction features, documentaries and short films. He has produced films for Jim Jarmusch, Alex Rockwell, Gregg Araki, Chris Munch, Bent Hamer, Fridrik Thor Fridriksson, Szabolcs Hajdu and Tatiana Huezo among many other filmmakers.





Látókép-Production Kft.

We create feature films, documentaries, chamber theatre performances that focus on the basic public mood of the middle class in Hungary today. We attach particular importance to the trans-media treatment of a theme, with which we aim to reach an even wider audience. Our productions in various artistic disciplines, from concept to distribution, aim to explore new possibilities. The most important characteristics of our activities are collective creative work, creation in a direct and intimate environment, and the sharing of the creative method with the audience and other creators.

Contact:

office@latokep.org

www.latokep.org



MPhilms s.r.o.

MPhilms is a Slovak film company founded in 2010 by director Mátyás Prikler. It focuses on production of feature films and documentaries, as well as shorter film projects with an impact on other social areas. As part of its non-profit activity, the company has organized creative workshops for young people. MPhilms produced and co-produced films such as Fine, Thanks (director: Mátyás Prikler, 2013), Slovakia 2.0 about twenty years of independent Slovakia through the eyes of ten directors (directors: Juraj Herz, Martin Šulík, Peter Kerekes, Zuzana Liová, Mišo Suchý, Ondrej Rudavský, Iveta Grófová, Peter Krištúfek, Viera Čákanyová, Miro Jelok, 2014), Children (director: Jaro Vojtek, 2014), Mirage (director: Szabolcs Hajdu, 2014), TV series of portraits of seven Slovakia's former prime ministers filmed by students of Academy of Performing Arts in Bratislava (VŠMU) Ex-Prime Ministers (directors: Mária Brnušáková, Kristína Leidenfrostová, Dominik Jursa, Jana Durajová, Lena Kušnieriková, Edo Čicha, Lucia Kašová, 2018), Paradise On Earth (director: Jaro Vojtek, 2019), Wild Roots (director: Hajni Kis, 2021), Bandits of the Ballad (director: Vladimír Morávek, 2022), Power (director: Mátyás Prikler, 2023) and Explanation for Everything (director: Gábor Reisz, 2023).

Contact:

mphilms@mphilms.sk

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